

Eli Beate Hestnes and Torbjørn Eftestøl: Sound and image

Beside the two working groups, a third approach is represented by **Eli Beate Hestnes** (film) and **Torbjørn Eftestøl** (musician). They will try to research into specific appearances of hearing and sight and how these two senses relate to each other. Taking the water element as their point of departure they will each give a contribution, to let this element express itself through quiet film and sound improvisation, where picture and sound meditations based on the specific character and appearance of water will be explored. No finished piece of art will be presented at the conference, but we hope that the participants at the conference can take part in the process towards a artistic product: an expression with a great deal of improvisation and listening towards a possible «event» both in the encounter of performer/audience, and in one's own creative process.